

## Faculty Award

### **Jeanetta Jones Memorial Award — Structural Creativity, Engineered Weaving or Innovative Weaving:**

Kathe Todd-Hooker

## NEWS Awards—Fashion

Best of Show: Manon Pelletier, “Fall Fest”

1st Time Entrant: Claudia Spaulding, “Step Back!”

Judges’ Choice: Carol Wooten, “Bill’s Choice”

People’s Choice: Carol Wooten, “Bill’s Choice”

## Category Awards

### **Jackets, Skirts & Dresses**

1st Barbara June Gordon, “Snap, Crackle, Pleat”

2nd Marjorie Wheeler, “November Shadow”

### **Scarves – Fewer than 8 Shafts**

1st Susan Wright, “Birches”

2nd Susan Wright, “She Persisted”

### **Scarves – 8 Shafts**

1st Ruth Buchman, “Night Rhythms”

2nd Mary Schwartz, “Diamonds at Dusk”

### **Scarves — Over 8 Shafts**

1st Anita Thompson, “Painted Waters”

2nd Claudia Spaulding, “Mauna Loa”

### **Shawls – 8 Shafts or Fewer**

1st Barbara Herbster, “Dahlia Sunset”

2nd Darcy Topper, “Tire Tracks in Spring Snow”

### **Shawls – Over 8 shafts**

1st Toby Goldsmith "Cycles"

### **Tops & Tunics**

1st Manon Pelletier, "Fall Fest"

2nd Deborah Kaplan, "Trilobite Tunic"

### **Vests**

1st Barbara June Gordon, "Fully Divested: One Warp, Two Vests"

2nd Judy Schaefer, "Fibonacci Folly"

### [Sponsored Awards–Fashion](#)

#### **Complex Weavers: Excellence in Complex Weaving**

Barbara June Gordon, "Snap, Crackle, Pleat"

#### **Cranberry Country Weavers: Exemplary Use of the Color Red or Cranberry**

Vicki White, "Desert Sunset Shawl"

#### **Handweavers Guild of America: Outstanding Creativity and Craftsmanship**

Susan Wright, "Birches"

#### **Handweavers Guild of Connecticut: Jo Parsons Award for Surface Design**

Diana Vaughn, "Peruvian Clouds"

#### **ProChemical: Best Use of Hand-Dyed Fiber**

Carol Wooten, "Bill's Choice"

#### **Schacht: Best Use of Blocks or Rectangles**

Ruth Buchman, "Night Rhythms"

#### **Textile Arts Center: Best Use of Color or Texture**

Lynn Field, "Embracing Color"

#### **Weavers' Guild of Boston: Nancy Hodes Best Use of Shibori or Variegated Dye**

Mary Schwartz, "Diamonds at Dusk"

#### **WEBS: Best Use of Tencel or Bamboo**

Barbara Herbster, "Dahlia Sunset"

## **The Woolery: Best Use of Texture or Best Use of Silk**

Deborah Kaplan, "Wave Play in Purple & Green"

## NEWS Awards–Gallery

Best of Show: Molly McLaughlin, "Moments"

1st Time Entrant: Gay McGeary, "Lisbon Star with Tree Border Coverlet" and "Rose & Star with Double Tree Border Coverlet"

Judges' Choice: Susan Wright, "Windows"

Popular Choice: Molly McLaughlin, "Moments"

## Category Awards

### **Accessories**

1st place Zaiga Uptis, "Lielvarde Josta (District of Leilvarde, Latvia-sash)"

### **Bags**

1st place Barbara F. Morse, "Summer Seashell Purse"

2nd place Janice Lyons, "Carry with Pride"

### **Blankets and Coverlets**

1st place (TIE) Gay McGeary, "Lisbon Star with Tree Border Coverlet"

1st place (TIE) Gay McGeary, "Rose & Star with Double Tree Border Coverlet"

### **Furniture**

1st place Doris Koziol, "Opposites Attract"

2nd place Susan Wright, "Windows"

### **Miscellaneous**

1st place KC Alexander, "Wood Ducks in Flight"

2nd place Kathy Eklund, "A Bevy of Bookmarks"

### **Pillows**

1st place Elizabeth Greene, "Autumn Thoughts"  
2nd place Anita Thompson, "Summer, Winter, Fall"

### **Rugs Over 6' Long**

1st place Vicki White, "Painted Desert"

### **Rugs Under 6' Long**

1st place Mary Ann Kistner, "Bob's Folly"

### **Table Runners Over 8 Shafts**

1st place Anne Gradczuk Graham, "Antique Floral"

### **Table Runners and Placemats 8 Shafts and Under**

1st place Anita Thompson, "Green and Gold"  
2nd place Lisa Geigen, "Lisa's Surrender"

### **Tablecloths, Curtains and Yardage**

1st place Deborah Kaplan, "Art Deco Curtain"

### **Towels**

1st place Jill A. Hunter, "8Symmetry"  
2nd place Deborah Kaplan, "Satin Leaf Towel"

### **Wall Hangings Under 700 Square Inches**

1st place Molly McLaughlin, "Moments"  
2nd place Julie Singer George, "Ariel's Journey"

### **Wall Hangings Over 700 Square Inches**

1st place KC Alexander, "A Change in Zip Code"  
2nd place Barbara June Gordon, "In the Garden of David"

### [Sponsored Awards—Gallery](#)

### **Lucienne Coifman: Excellence in Rep**

KC Alexander, "Wood Ducks in Flight"

### **Chris Hammel: Proficiency in Embroidery Weavers or Finger Laces**

Georgia R Hadley, "Just Leno #15"

**Complex Weavers: Excellence in Complex Weaving**

Barbara June Gordon, "In the Garden of David"

**Cranberry Country Weavers Guild: Exemplary Use of the Color Cranberry or Red**

Zaiga Upitis, "Lielvardes Josta (District of Leilvarde, Latvia-sash)"

**Handweavers' Guild of Connecticut: Best Historical Interpretation or Reproduction**

Gay McGeary, "Lisbon Star with Tree Border Coverlet"

**Hill Institute: Proficiency in Rep Weave**

Deborah Kaplan, "Leaf Repp"

**Hill Institute: Proficiency in Use of Linen**

Deborah Kaplan, "Art Deco Curtain"

**Just Our Yarn: Best Use of Variegated Yarn**

Mary Alice Hayes, "Daylilies"

**Pioneer Valley Weavers Award: Barbara Elkins Award for Creativity and Originality in Following the "What Would Happen If .... Trail"**

Jill A. Hunter, "8Symmetry"

**ProChemical: Best Use of Hand Dyed Fiber**

Molly McLaughlin, "Moments"

**Textile Arts Center: Best Use of Color and Texture**

Susan Wright, "Windows"

**Vavstuga Studio: Best Use of Block Weavers in Linen**

Deborah Kaplan, "Satin Leaf Towel"

**Weavers Guild of Boston: Bertha Gray Hayes Award for Excellence in Overshot**

Gay McGeary, "Rose & Star with Double Tree Border Coverlet"

**WEBS: Randall Darwall Award for Inspired and Inspiring Use of Color**

Molly McLaughlin, "Moments"

**WEBS: Rebecca Dea Award for First Time Entrant**

Doris Koziol, "Opposites Attract"