

	Thursday, July 20 8:30 - 11:30 am	Thursday, July 20 1:30 - 4:30 pm	Friday, July 21 8:30 - 11:30 am	Friday, July 21 1:30 - 4:30 pm	Saturday, July 22 8:30 - 11:30 am	Saturday, July 22 1:30 - 4:30 pm	Sunday, July 23 8:30 - 11:30 am	
<b>HALF DAY WORKSHOPS (3 Hours)</b>		A1: Karen Donde Turned Beiderwand to Double Two-Tie			B1: Karen Donde Color, Pattern, Shape: From Inspiration to Design	C1: Karen Donde How & Why to Turn a Draft	D1: Deborah Jarchow Weave a Ribbon Basket	
		A2: Deborah Jarchow Dorset Buttons & Cross Wheel Ornaments			B2: Rebecca Jensen Introduction to Ply-Split Braiding	C2: Rebecca Jensen A Ply-Split Basket in Three Hours	D2: Sarah Saulson Creative Paper Weaving for Handweavers & Beyond	
		A3: Deb Essen Color for Fiber Artists			B3: Marjie Thompson Mystery Decoded- Reading the Earlier Drafts for Four Shaft Float Work	C3: Marjie Thompson Sheep, Angels, and Other Little Figures	D3: Laurie Duxbury Fashion Show Tour	
		A4: Molly Elkind Collage: Design Tool & Art Form				C4: Sarah Saulson Gallery Show Tour	D4: Cameron Taylor-Brown Gallery Show Tour	
		A5: Adrienne Gaskell Introduction to Kumihimo Fiber Braids						
<b>1 DAY WORKSHOPS (6 Hours)</b>			G1: Annie MacHale Color, Design, & Weave on an Inkle Loom		H1: Annie MacHale Horizontal Bar Pickup on the Inkle Loom			
			G2: Gretchen Romey-Tanzer Drafting & Design For 4 Shafts		H2: Gretchen Romey-Tanzer Drafting & Design For More Than 4 Shafts			
			G3: Adrienne Gaskell Triple Kumihimo Bracelet with Magnetic Clasp		H3: Adrienne Gaskell Kumihimo Braiding with a Focal Bead			
			G4: Karen Donde Spice Up Your Weaving		H4: Carolyn Wetzell Introduction to Bobbin Lace			
<b>2 DAY WORKSHOPS (12 Hours)</b>			J1: Maggie Casey Start Spinning: Learn to Spin or Refresh Your Skills					
			J2: Deborah Jarchow Rigid Heddle Techniques					
			J3: Deb Essen Color in Weaving					
<b>2 ½ DAY WORKSHOPS (15 Hours)</b>		K1: Cameron Taylor-Brown Materiality: The Tactile Experience						
		K2: Laurie Duxbury Masters of Overshot: One Threading - Countless Weaves						
			L1: Chris Hammel Beyond Beginning					

			L2: Kathrin Weber Controlling Creative Chaos
			L3: Connie Lippert Wedge Weave
			L4: Denise Kovnat One Warp, Many Structures: Explorations in Extended Parallel Threadings
			L5: Molly Elkind Collage to Cartoon... and Beyond!
			L6: Lucienne Coifman Beyond Rep Weave: Exploring Non-traditional Rep Weave and its New Variations
3 DAY WORKSHOPS (18 Hours)		M1: Deborah Silver Split-Shed Weaving: Multiple Structures on 4 Shafts using a Straight Threading	
		M2: Lisa Hill Big Blankets, Little Looms	
		M3: Rosalie Neilson Rep Runners on Eight Shafts	
		M4: Mihoko Wakabayashi SAORI Weaving	
		M5: Stephanie Morton From Rags to Krokbragd	
		M6: Louise Lemieux Bérubé Weaving 3D Shapes	
3 ½ DAY WORKSHOP (21 Hours)	N1: Carol Birtwistle Weaving for Beginners on the 4-Harness Floor Loom		